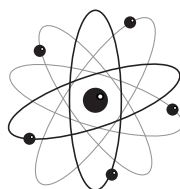
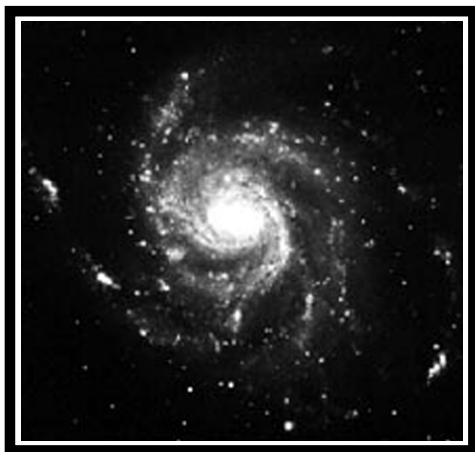
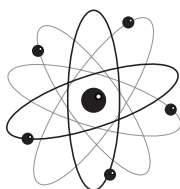


# Serpent Flame



VOLUME ONE NUMBER THREE  
SPRING EQUINOX 1998e.v.



Quarterly Journal of  
Serpente et Astrum Camp  
Ordo Templi Orientis, Australia



# Serpent Flame Vol 1. No.3

## Spring Equinox 1998e.v.

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*Anno IVvi*  
*Sol in Libra, Luna in Gemini*  
*Dies Saturnii*

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# Camp Master's Rave

*Do what thou wilt shall be  
the whole of the Law.*



For the second time this year O.T.O. members from all over Australia made their way to Sydney for a weekend of workshops and plenty of inter-body bonding. Each day of the weekend was dedicated to a particular Degree within the Man of Earth admirably hosted by Oceania Oasis. On Friday night the Oceania team led us through the Minerval Degree with frequent stops and starts to allow for questions on interpretation. Alpha and Omega Camp made the temple space their own on Saturday for the First Degree with Darkwood Oasis performing Second Degree and Oceania back for the Third on Sunday and Monday.

The main aims of the Workshops were to look at the many practical considerations that must be examined for proper performance of the ritual. Because of this we were faced with the difficult task of restricting our examination to Temple furnishings and equipment and the performance and interpretation of lines and 'stage directions'. Discussion of ritual symbolism was to be avoided if at all possible (symbolism being the basis for a future workshop) and this was a task in itself!

Sometimes the best way to examine performance methods is to come to an understanding of the symbolism embedded in the ritual, and therefore understand some of the messages that are being communicated. This symbolism can

be incorporated into performance to enhance the allegories being displayed in ways such as facial expression, movement, and vocal technique. It is also a way of bringing continuity to a ritual where instructions and directions may sometimes be ambiguous. A study of the symbolism will often allow you to fill in the gaps or find a more suitable interpretation to parts of the ritual that are left unsaid.

But having said all this it is a bit of a Catch 22 situation. Often the only way to properly understand the symbolism is to take part in the ritual, and to do this you must have a functioning and safe Temple. I feel that this was the main aim of the Workshops, and to this end they succeeded very well. I think everyone went away with a lot more ideas than they arrived with and there will probably be a lot of alterations going on in ritual spaces even as we speak.

During this time myself and Soror HANH were pleased to receive the company of Soror Ibis, Brother Raven and Brother Michael of Darkwood Oasis at our home. Workshop and Federal Election aside we were able to find plenty of time to discuss in more detail the wonderful equipment that Darkwood have constructed and aquired for their Temple as well as many of the other things that Darkwood have cooking on their magical stoves. My thanks and love to them all for what was a great weekend!

*Love is the law, love under will.*

Frater ASHR  
Camp Master

# The New Aeon English Qabalah

## An Introduction by Frater ShAIB

*Do what thou wilt shall be the whole of the Law.*

The discovery of the "New Aeon English Qabalah" is accredited to Jim Lees from Great Britain in 1976 e.v. According to the Hermetic Order of the QBLH. Early hints of the English Qabalah's existence are found in the writings of Frater Achad and in Liber AL vel Legis itself. The still experimental and controversial system was first revealed to the occult community by Lees, Jake Stratton-Kent and Carol Smith of Kaaba in Britain, and later accepted by Frater Damon and Soror Ishtaria and others of QBLH.

The Book of the Law refers to the English Qabalah in the following lines:

*"Thou shalt obtain the Order and Value of the English Alphabet"*

(II:55)

*"This shall be translated into all tongues but always with the originals in the writing of the beast; for in the chance shape of the letters and their position to one another; in these are mysteries no beast shall divine."*

(III:47)

In the original script of Liber AL on page 16 of Chapter III is a grid superimposed over verse 47. An unexplained diagonal line crosses the page starting from the upper left. A circle with a + in its centre appears near the end of this line. There are letters along the top of the page and numbers down the side. Extend the letters to Z and the numbers to reach 26 so a square grid is obtained. A is written instead of 1 suggesting B is 2 and C = 3 etc. Fill in all the squares on the grid in this manner and repeating the alphabet when Z is reached. The line drawn is a diagonal line across the page. Read any diagonal across the square and the order of the English alphabet for the English Qabalah is found. Whichever diagonal is read the order of the letters is obtained. There is only one order that can be obtained and all 26 letters appear in this order.

The order is:

<b>A=1</b>	<b>L=2</b>	<b>W=3</b>	<b>H=4</b>	<b>S=5</b>	<b>D=6</b>
<b>O=7</b>	<b>Z=8</b>	<b>K=9</b>	<b>V=10</b>	<b>G=11</b>	<b>R=12</b>
<b>C=13</b>	<b>N=14</b>	<b>Y=15</b>	<b>J=16</b>	<b>U=17</b>	<b>F=18</b>
<b>Q=19</b>	<b>B=20</b>	<b>M=21</b>	<b>X=22</b>	<b>I=23</b>	<b>T=24</b>
<b>E=25</b>	<b>P=26</b>				

Jake Stratton-Kent wrote:

*"..the English Qabalah is a qabalah and not a system of numerology. A qabalah is specifically related to three factors: one, a language; two a 'holy' text or texts; three, mathematical laws at work in these two."*

The QBLH have had great success with the English Qabalah, centering their teachings around its development. They refer to the seemingly mysterious string of numbers and letters given in AL II:76 to illustrate its validity.

*"4 6 3 8 A B K 2 4 A L G M O R 3 Y x 24 89 R P S T O V A L"  
"What meaneth this, o prophet? Thou knowest not; nor shalt thou know ever. There cometh one to follow thee: he shall expound it."*

Using the Cipher above, Jake Stratton-Kent discovered the following:

*"When I first had my attention drawn to the existence of a purported English Qabalah, my first reaction as a qabalist was to use it on this meaningless string of digits and characters. I converted all the letters into their numerical equivalents in the E.Q. and added them to the numbers in the series. In the original handwritten text, the string of letters and numbers is divided into two lines, the first ending with "Y" and the second beginning with "X". There are seventeen numbers and letters in the first line and eleven in the second... but in the manuscript the "X" at the beginning of line two looks like a multiplication symbol, so I made this calculation:  $17 \times 11 = 187$ , the numerical value of the phrase ENGLISH ALPHABET."*

Another example can be found by adding the number and letter values in the string. The total equates to 351. Taking all the values of the letters of the English alphabet, A+B+C+D, etc to Z the value of 351 is obtained.

I hope this short essay on the New Aeon English Qabalah arouses your interest and entices you to examine this system further.

*Love is the law, love under will.*

# The Science in Art Pt 2.

## The Nature of the Point and the Circle by Sr. HANH

### 1.The Infinitely Vast: Cosmology

#### 1.1. The 'Singularity'

*"Had! The manifestation of Nuit."*

Liber CCXX I:1<sup>1</sup>

The matter of the universe at the instant of the **Big Bang** was in a state of infinite density and temperature known as a 'singularity'. According to Einstein's theory of relativity, gravity is seen not as a force but a bending or curvature of space and time, ie. the greater the density of matter the greater the curvature. As the initial instant, denoted by time zero, approached, the density of the singularity can be characterised by an infinite degree of spatial curvature. Another way of expressing the infinite curvature of space at time zero is the say that both matter and space exploded simultaneously everywhere in the universe at the moment of the big bang.

*"Now, therefore, I am known to ye by my name Nuit, and to him by a secret name which I will give him when at last he knoweth me. Since I am Infinite Space, and the Infinite Stars thereof, do ye also thus. Bind nothing! Let there be no difference made among you between any one*

*thing & any other thing; for thereby there cometh hurt."*

Liber CCXX Vol.I:22.<sup>2</sup>

No-one has thus far succeeded in delving back in time beyond the initial instant (known as *Plank time*) some  $10^{-43}$  seconds after the singularity, when relativity theory becomes inadequate and the density of matter approaches the unbelievable value of  $10^{90}$  kilograms per cubic centimetre. Here then, among conditions of unimaginable heat, radiation and density, is the moment of creation of the universe. Cosmologists speculate that particles and photons (gamma rays) were copiously created as consequence of the intense gravitational field at this epoch, where the expansion proceeds more rapidly in some preferred direction. The resulting tidal forces can literally pull particles apart, or equivalently, create particles out of gravitational energy.

The thermal evolution of the early universe involved the creation of heavy elementary particles known as hadrons. Many of these particles are short-lived and exceedingly unstable. One view<sup>3</sup> states that there may be an arbitrarily large number of hadrons of increasing mass that can be formed at a temperature of c. 1000 billion degrees, when the density of radiation is so high that pairs of hadrons, consisting of a particle and its antiparticle, are created in equilibrium with the radiation field. Another viewpoint is there are a finite number of heavy elementary particles, and temperature and

density will ultimately increase to an infinite value.

After the first millisecond the dominance of nuclear (or strong) interactions comes to an end; the temperature is no longer high enough to disrupt atomic nuclei. The physical processes that subsequently can occur are determined by the weak interactions, which involve the production of light particles, generally known as leptons (including electrons, positrons, mesons and neutrinos) by the thermal radiation field. As the expansion proceeds through the leptonic era, the radiation cools.

The next phase of expansion – the proton era- is dominated by an enormous excess of black body radiation. Some one billion photons are present for every surviving proton or electron, as the sole

residue of the particle-antiparticle pairs that have been all but completely annihilated. As the temperature fell to about 1 billion degrees, the nuclei of the lightest elements, hydrogen, helium and lithium were assembled by the fusion of neutrons and protons. Single protons that survived without combining with neutrons became the nuclei of the simplest and most abundant element in the universe, Hydrogen,  ${}_1\text{H}^1$ .

## 1.2. Stellar Evolution

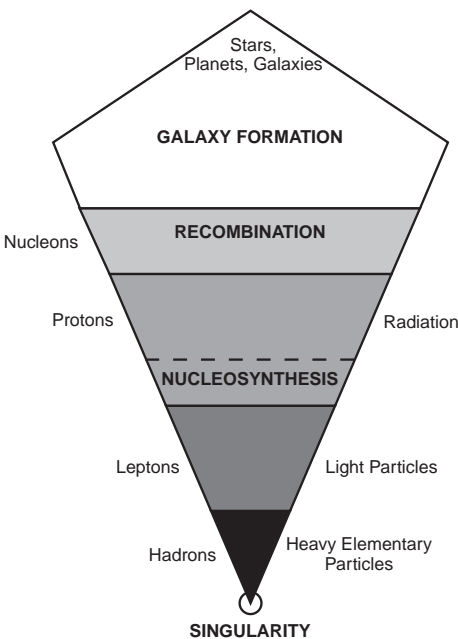
*"1. Nu! the hiding of Hadit."*

Liber CCXX Vol.II:1.<sup>4</sup>

The evolution of the sun (and most stars) is characterised by stages of contraction and heating (caused by the star's own gravity) alternating periods of energy generation due to **nuclear fusion** reactions. In each stage of nuclear burning, lighter elements fuse into heavier elements. The simplest and most common of these processes is hydrogen burning.

In the interior of most stars energy is being liberated by the fusion of **hydrogen** nuclei into helium. This energy, in addition to providing the prodigious light output of the stars, maintains enough pressure in the interior of each star to keep it from collapsing under its own weight. The sun will then have exhausted the hydrogen at its centre and after a period of adjustment, it will become a **red-giant** star, its fiery atmosphere consuming the earth and other inner planets in the process.

When the central regions of the





sun have contracted and heated to a temperature of about 100 million degrees, nuclear reactions will begin to fuse the **helium** ashes (created by the earlier hydrogen burning) into the heavier nuclei of **carbon** and **oxygen**; two very abundant elements that are quite essential for life as we know it. After 500 million years the sun will exhaust its helium centre; its compositional evolution then comes to an end. The sun is of insufficient mass to maintain the much higher temperatures required to fuse carbon and oxygen into still heavier elements.

Having no nuclear reserves and lacking any source of energy to sustain its bright light, the sun ends its life as a dead, burnt-out ember of a star called a **white dwarf**. The death of a star considerably more massive than the sun would be quite different, because the more massive stars are much brighter and expend their nuclear energy reserves in a much shorter time. A massive star, due to its greater gravity, develops higher temperatures in its core and thus is capable of fusing carbon and oxygen into heavier elements, carbon burning to form isotopes of neon, sodium, magnesium, and aluminium. Later still oxygen burns to form silicon, sulfur, argon, and calcium. Hotter still, the silicon and all the lighter elements are consumed by a complex series of nuclear reactions, the net result of which produce the iron group, titanium, vanadium, chromium, manganese, iron, cobalt and nickel.

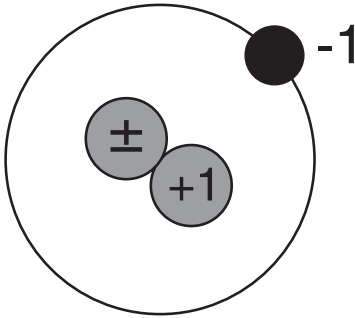
With the production of the iron group in the stellar centre no further

energy can be liberated by nuclear fusion. Neutrons and protons in the iron group are more tightly bound than in any other nuclei and any further arrangement – whether into lighter or heavier elements – requires energy and does not liberate energy. Having lost all possible sources of thermal support and being too large to be held up by the degeneracy pressure that sustains white dwarfs, the iron core of such a highly evolved massive star must collapse. Collapse continues until densities approach that of the atomic nucleus itself, some 10 trillion pounds per cubic inch are achieved. A **neutron star** is formed. If the balance of the inward pull of gravity and the outward force due to the ‘degeneracy pressure’ is not maintained, the star will continue its catastrophic collapse. Ultimately the surface of the star will rush inside its event horizon and thus give birth to a **black hole**.

Alternatively, the collapse of this stellar core to a neutron star release of much energy that the overlying layers (onion skin of the ashes of each stage previous to the iron group), are pushed off with great violence. The net result is a gigantic stellar explosion called a **supernova**.

## **2.The Infinitely Small: Sub Atomic Particles**

All matter of the universe is composed of a limited number of basic substances called **elements**. These are composed of three **sub-atomic** particles – the proton, the neutron and the electron – that play



a central role in determining the biological activity of elements. In their interactions lie the power and the cohesion that make life possible.

All the **positive** charge and almost all the **mass** of an atom are concentrated in the atoms centre, or nucleus, which contains two kinds of so-called primary particles, the proton and the neutron. The **proton** carries a charge of +1 or one positive electronic charge unit. The **neutron** has no charge. They have roughly the same mass (neutron slightly heavier). The neutron is composed of a proton and an electron closely bound together cancelling each others electronic charge.

The portion of the atom outside the nucleus contains the third kind of primary particle – the **electron**. Though electrons have very little mass, their behaviour is the single most crucial factor in the chemistry of life. Each electron carries a charge of -1: one **negative** electronic charge unit – exactly the opposite of a protons charge. The electrons are not is fixed positions outside the nucleus. Each is constantly in motion.

The bonding capacity of an atom is determined by the number of electrons in the outer most shell of the atom. The arrangement of these electrons gives those atoms the ability to bind with others to form new and more complex aggregations.

Thus the point or nucleus is bound to the circle or sphere created by the excited electron, and the functional excitation of an electron, which facilitates bonding and the giving off of **photons** of light. Light in its purest form.

*" The Khabs is in the Khu,  
not the Khu in the Khabs."*

Liber CCXX I:8.<sup>5</sup>

### 3.The Circle and Point

From **Nothing** to **Creation**, **Ayn** to **Kether**, the universe as we understand it formed from a 'singularity' of infinite existence. Thus the Infinite Void becomes aware of itself and expands to create a space which is not itself. It then contracts to fill that space with itself, becoming everything and nothing.

The union of the **static charge** and **mass** of the **Proton** coupled with the **ionic charge** and **energy** of the **Electron** can be equated with **matter** and **motion**, **Nuit** and **Hadit**, the **Khu** – **form** beyond form – to the **Khabs** – the inmost **light**.

All existence or non-existence stems from the conception of the union of the point and the circle, from the infinitely vast universe to the infinitely small sub-atomic perspectives.

## 4. Bibliography

### 4.1 Further Reading

One should consult *The Book of the Law* for further study on this subject, but also see:

- ✘ *Liber 418, The Vision and the Voice*, 30<sup>th</sup> Aethyr.
- ✘ *Berashith*
- ✘ *Book of Wisdom or Folly*
- ✘ *Soldier and the Hunchback*
- ✘ *The Book of Lies*

### 4.2. Reference Materials

- ✘ *Liber AL vel Legis, The Book of the Law*. A. Crowley
- ✘ *Collier's Encyclopedia*, Vols 3 & 7. Eds. L.S. Bahr, B. Johnston & L.A. Bloomfield. 1996. Collier's, New York, Toronto, Sydney.
- ✘ *Biological Science* (4<sup>th</sup> Edn.) W.T. Keeton & J.L. Gould. 1986. W.W. Norton & Co., New York & London.
- ✘ *Introduction to Cosmology Web Site*. D.N. Spergel, G. Hinshaw & C.L. Bennett. 1996. <http://map.gsfc.nasa.gov/html/website.html>.

## 5. Notes

1. Nuit is matter, Hadit is motion, in their full physical sense. (The proton and the electron, in a metaphysical sense, suggest close analogies, or the noun and verb in grammar.) Aleister Crowley. 1988. *Law is For All*, p. 70

2. The development of the Adept is by expansion – out of Nuit – in all directions equally. The small

man has little to experience, little capacity for wither pain or pleasure. ... Each individual must be left free to follow his own path! Aleister Crowley. 1988. *Law is For All*, p. 90

3. Swiss physicist Rolf Hagedorn

4 Nu conceals Had because He is ev. erywhere in the Infinite, and She manifests Him for the same reason. Every individual manifests the whole; and the whole conceals the individual. The soul interprets the universe; the universe veils the soul. Nature understands herself by becoming self-conscious in her units; the consciousness loses its sense of separateness by dissolution in Her. Aleister Crowley. 1988. *Law is For All*, p. 155.

5 . Khabs is the secret Light or L.V.X.; the Khu is the magical identity of a man... The uninitiate is a 'dark star', and the Great Work for him is to make his veils transparent by 'purifying' them [or simplifying them]. This 'star' or 'inmost light' [Khabs] is the original, individual eternal essence. The Khu is the magical garment which it weaves for itself, a 'form' for its being beyond form, by use of which it can experience through self-consciousness. Aleister Crowley. 1988. *Law is For All*, p. 82.



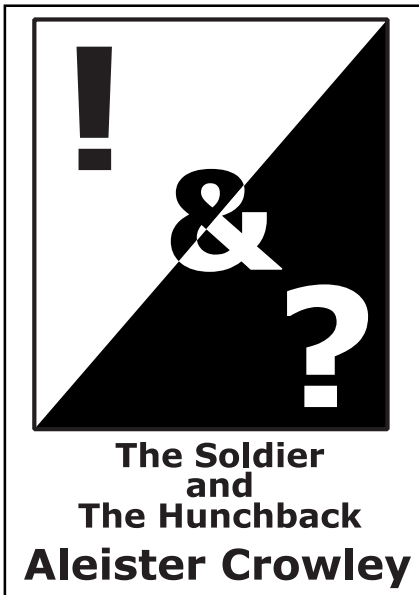
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**Liber CXLVIII**

**The Soldier and the Hunchback**

This essay has been reprinted from Aleister Crowley's Quarterly Journal, *The Equinox* Vol I:1. (London, spring 1909). It gives a serious (and sometimes not so serious) look at the methods of the Skeptical mind and how they can best be employed by the initiate. Crowley says in *Magick, Book 4* (Samuel Weiser, 1994) that it should be consulted in connection with "the method of logical contradiction which ends in reason transcending itself".

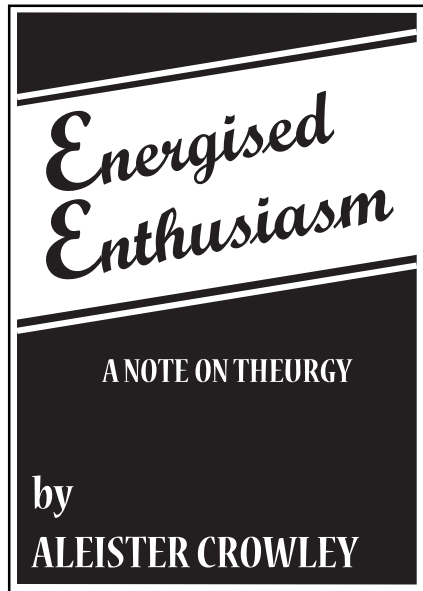
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**Liber DCCCXI  
Energised Enthusiasm**

*Energised Enthusiasm* was first published in the *The Equinox* Vol I:9 (London, spring 1913). In *Magick, Book 4* (Samuel Weiser, 1994), Crowley states that in this essay is "a concise account of one of the classical methods of arousing *Kundalini*. This essay should be studied with care and determination."

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**SERPENTE ET ASTRUM**

# The Voice of the Devil

## from William Blake's The Marriage of Heaven and Hell

All Bibles or sacred codes, have been the causes of the following Errors.

1. That Man has two real existing principles Viz: a Body & a Soul.
2. That Energy, call'd Evil, is alone from the Body, & that Reason, call'd Good, is alone from the Soul.
3. That God will torment Man in Eternity for following his Energies.

But the following Contraries to these are True.

1. Man has no Body distinct from his Soul; for that call'd Body is a portion of Soul discern'd by the five Senses, the chief inlets of Soul in this age.
2. Energy is the only life and is from the Body and Reason is the bound or outward circumference of Energy.
3. Energy is Eternal Delight.

Those who restrain desire, do so because theirs is weak enough to be restrained; and the restrainer of reason usurps its place & governs the unwilling.

And being restrain'd it by degrees becomes passive till it is only the shadow of desire.

The history of this written in

Paradise Lost, and the Governor of Reason is call'd Messiah.

And the original Archangel or possessor of the command of the heavenly host, is call'd the Devil or Satan and his children are call'd Sin & Death.

But in the Book of Job Miltons Messiah is call'd Satan. For this history has been adopted by both parties. It indeed appear'd to Reason as if Desire was cast out, but the Devils account is that the Messiah fell, and formed a heaven of what he stole from the Abyss.

This is shewn in the Gospel, where he prays to the Father to send the comforter or Desire that Reason may have Ideas to build on, the Jehovah of the Bible being no other than he who dwells in flaming fire. Know that after Christs death, he became Jehovah.

But in Milton' the Father is Destiny, the Son, a Raio of the five senses, & the Holy-ghost, Vacuum!

Note. The reason Milton wrote in fetters when he wrote of Angels & God, and at liberty when of Devils & Hell, is because he was a true Poet and of the Devils party without knowing it.





## Ordo Templi Orientis

The letters O.T.O. stand for Ordo Templi Orientis, the Order of the Oriental Templars, or the Order of the Temple of the East.

The O.T.O. is dedicated to securing the Liberty of the Individual, and his or her advancement in Light, Wisdom, Understanding, Knowledge and Power. This is accomplished through Beauty, Courage, and Wit, on the Foundation of Universal Brotherhood. The O.T.O. is in sympathy with the traditional ideals of Freemasonry, and was the first of the Old Æon orders to accept *The Book of the Law*.

Many aspirants to the Great Work have a genuine need for information, guidance and fellowship, or the opportunity to assist their fellow aspirants and serve humanity. Such aspirants will find welcome in the O.T.O.

The structure of the O.T.O., like that of Freemasonry and the ancient mystery schools, is based on a graded series of initiations, or Degrees. In these Degrees, the O.T.O. seeks to instruct the individual by allegory and symbol in the profound mysteries of Existence, and thereby to assist each to discover his or her own true Nature. Every man and woman of free age, and of good report, has an indefeasible right to the introductory Degrees of the O.T.O.

The O.T.O. also includes the Gnostic Catholic Church (Ecclesia Gnostica Catholica), whose central public and private rite is "Liber XV", the Gnostic Mass.

The O.T.O. has active branches around the world, and issues numerous periodicals in many languages. In addition to the official O.T.O. instructions and celebration of the Gnostic Mass, many national and regional O.T.O. Lodges, Oases and Camps offer classes and study programs to their members.

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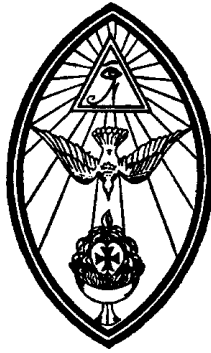
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